



The British DJ & MC Academy are now enrolling new students on our exciting courses held at The Jamm in Brixton to help you reach your FULL POTENTIAL in the music industry and beyond!

CREATIVE EVENING COURSES



Check out our website
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Our Courses Include:

Training on a full PA system
Gain an accreditation
Visit to an industry venue
Free promotional goodies & subsidised vinyl
Tailor made courses for your individual needs
Session with the infamous DJ Krust teaching you the tricks of the music business and how to achieve your goals
Perform to an influential audience
Referral onto radio on completion
Poets – will complete with their own poetry book
Advice on promoting & marketing yourself as an artist!
Meet great people and make new friends!

DJ Neevus says

"The Academy has great tutors and gives you a great insight into the business. It gives you amazing opportunities and hands on practice in real venues and real events. It brings people together from all walks of life and gives people a sense of direction. It has affected my life a lot because I've met some really great people, I've become more confident in myself and now determined to achieve my goals, Thank you."



DJs Go Pro

The British DJ & MC Academy is a passionate, inspiring and effective training organisation who deliver accredited workshops & courses to people of all ages in the creative arts field. Specialising in DJ'ing & Radio Broadcasting, MC'ing, Spoken-word & Poetry, Dance and so much more.

The organisation was set-up by award nominees DJ Trickles & Lady MC. Both have extensive experience in the music industry and wanted to give back to others wanting to learn and to skip the mistakes that they made through their careers! The academy has been going from strength to strength and won the Gold 'Brand Piano' Award for Best Business Vision 2009 and have currently worked with over 5000 people to date and are known as "The Fastest Growing Youth Arts Organisation in London".

The main aim of the academy is to create an supporting environment of learning, practical and theory skills, performance, networking and career opportunities. Each course concludes with a party to perform to an influential audience and included in some the courses students have performed at Notting Hill Carnival 2008 & 2009, Earls Court Exhibition Centre and some have even been taken to Germany with Lady MC to perform. The opportunities are endless, a number of students are now working as mentors

and assistants within the organisation. All students who have completed the courses are now actively working on radio stations, live events and making positive waves in their careers!

What's great about the academy is they have full support and involvement by industry professionals and on the courses you will be taught by very established artists such as, the infamous Rebel MC (Congo Natty), DJ Krust, Chris Intaface and meet many special guests such as, DJ Spoony, Tenor Fly & Top Cat, Skibadee, Crissy Criss just to name a few

The academy run regular evening and weekend courses for adults but their core work lies in the youth sector and are currently working in 15 London Boroughs in youth clubs, young offending institutes, schools, colleges and other youth organisations. They created a mobile DJ & MC Unit called "The Bass Station" in 2009, designed to bridge the gap between the youth services and the streets by delivering workshops on many deprived estates in London to create positive activities for young people who often don't get the opportunity to use high tech equipment in the comfort of their doorsteps!



Left to Right: MC Fun, Lady SKA, GBaby, Neevus, FT, Lady MC, Bluetooth, Pablo, Bryan G, Skibadee

Review

HTC Tattoo

The smartphone market is fraught with manufacturers constantly battling to bring out the next iphone killer, the next gadget that does everything and is part of your lifestyle.

One of these is the new Tattoo, from HTC. The HTC Tattoo is essentially a cheap version of the highly popular Hero, but how does it stand up to it's bigger brother? Well for start, it looks cool and it's cheaper which means both my street cred and my wallet are still in tact. Although built in a plastic case it does not creak and it definitely has a clean finish, pleasant to the eye and touch. The screen is smaller than the Hero but I found it a good size for surfing the net and watching videos. The phone is easily customizable and speaks loudly about who you are and what you're into, with the ability to chose which apps and widgets you want to put on your front screen. I found it great for organizing my week, checking social networking sites.



All in all the HTC Tattoo gets a thumbs up from the Guestlist Network. 4/5

Red Bull Music Academy presents Culture Clash



Walking into Culture Clash was far from any other rave, we slipped through the crowd to the bar where the champagne began flowing. I stood on my toes in eager anticipation to find the legendary Don Lett's enchanting the crowd. The man who was first to introduce reggae and dub to the London punk scene, tonight he was hosting a rare evening of dynamic vibes and pure caliber. We slowly submerged into the crowd

to find Jazzie B and MC Chickabo on the Soul II Soul soundsystem, across from them were Roots Manuva and Ricky Ranking on the Trojan Sound System, as well as Coki, Mala and MC Sgt Pokes on Digital Mystikz. And finally, the Metalheadz soundsystem was lit up by Goldie's mischievous grin, surrounded by Andy C, Commix, GQ, Storm and Caspa, some of the finest drum and bass acts for over 15 years, magnitising

this congregation of musical junkies, with tunes from dubstep anthem Saxon to Alex Reece's immortal Pulp Fiction. Their act of seduction won over the crowd, clearly demonstrated by the roar of cheers and applaud. An unconventional yet extraordinary evening encompassed with cheeky banter and mighty tunes from all four generations of dub, coming together for one night only in the eminent Camden Roundhouse.